**CAST**

**Uznavi** – Nate Crystal

**Abuela Claudia** – Elena Mujal

**Vanessa** – Maggie Dalzell

**Nina Rosario** – Tabatha Smith

**Benny** – Ned Yarsky

**Sonny** – Ketan Mampara

**Daniela** - Shelby Griffith

**Carla** – Mary-Kate Wilson

**Kevin Rosario** - Will Geist

**Camila Rosario** – Ava Tiller

**Piragua Guy** – Dominique Cravins

**Graffiti Pete** – Antonio Posada

**ENSEMBLE**

Sylvie Ashford

Nora Butler

Chloe Cattaneo

Gabby Jones

Ryann Mellion

**STREET KIDS**

Azaria Dansby

Alex Kirk

Charlotte Krisetya

Anja Pratt

**PIT SINGERS** (will be included on stage in “Carnaval del Barrio” Song)

Eliza Cattaneo

Emma Olson

Molly Parker

**Nightclubbers**

Jabulani Clay

Sam Mader

**Scenes &** **Musical Numbers in Act I:** *In The Heights*, Scene 2: On the Street - *Breathe*, Scene 3: Rosario’s Car Service - *Benny’s Dispatch*, Scene 4: The Street - *It Won’t Be Long Now*, Scene 5: The Dispatch Booth - *Inutil*, Scene 6: The Salon - *No Me Diga*, Scene 7: Inside the Bodega; the Street - *96,000*, Scene 8: The Street - *Paciencia Y Fe*, Scene 9: Abuela Claudia’s Stoop - *When You’re Home*, Scene 10: The Street - *Piragua*, Scene 11: The Rosario Household – *Siempre*, Scene 12: *The Club, Blackout*

**WEEK 1**

Monday, Jan. 2 OFF for Winter Break

Tuesday, January 3 (OFF

School Resumes)

Wednesday, January 4

**ALL** until 5:00pm – Review Opening, Learn Salsa for *Carnaval*

5:00 to 5:30 - Sc.2 On the Street **Usnavi, Nina, Sonny, Abuela and Charlotte**

Thursday, January 5 - Staging Scene 2: On the Street - *Breathe*

3:30 to 4:40 **Usnavi, Sonny, Abuela, Nina, Piragua Guy, Carla, Daniela, with Ensemble but no other Principals**

4:40 to 5:30*“Bust it”* **Usnavi, Sonny, MK, Ryann, Azaria, Antonio, Sylvie plus Usnavi & Sonny Counter work**

Friday, January 6 Review STAGING & MUSIC –

3:30 **Abuela &** **Ensemble** – *Paciencia y Fe*

4:30 **ALL** *Opening, Breathe, Blackout*

Saturday, January 7 STAGING & MUSIC

10 – 1PM Principals ONLY

10 – 11AM Sc. 3: *Benny’s Dispatch* **Kevin, Camila, Benny, Nina**

11 – 12PM Sc. 4: The Street & *It Won’t Be Long Now* **Usnavi, Sonny, Abuela, Vanessa, Daniela y Carla**

12 – 1PM Sc. 5: Dispatch & *Inutil* **Kevin, Camila, Benny, Nina**

**WEEK 2**

Monday, January 9 Review *Opening, Scenes 1 to 5, Paciencia y Fe*

SINGING & STAGING – **ALL Location TBA**

Wednesday, January 11 STAGING & MUSIC ends at **4:30**

3:30 to 4:30 *It Won’t Be Long Now* **Vanessa, Graffiti Pete, Sonny, Antonio**

Thursday, January 12 MUSIC & STAGING

3:30 – 4:15  **ALL** - *Paciencia y Fe* & *96,000*

4:15 – Sc. 7: The Street **Benny, Usnavi, Sonny, Graffiti Pete**

4:40 – 5:30Scene 6: Salon & *No Me Diga* **Daniela y Carla, Nina, Vanessa**

Friday, January 13

3:30 STAGING – Sc. 8: The Street **Camila, Nina, Claudia, Usnavi**

4:00 **ALL** - Review *Opening, Scenes 1 to 7, Paciencia y Fe* & *96,000*

**WEEK 3**

Monday, January 16 **NO School – MLK Day**

10 AM –*96,000* **Usnavi, Benny, Sonny, Graffiti Pete, Vanessa, Daniela y Carla**

11 AM to 1PM add DANCERS TBA *96,000*

Wednesday, January 18 Review *Opening, Scenes 1 to 8,*

SINGING & STAGING - **ALL**

Thursday, January 19 NO REHEARSAL

Friday, January 20 NO REHEARSAL

**WEEK 4**

Monday, January 23

**ALL** Review *Opening,* Scenes 1 to 10

Wednesday, January 25 STAGING & MUSIC

3:30 STAGING – Sc. 9: Abuela Claudia’s Stoop *When You’re Home* **Sonny,****Benny, Nina**

4:00 Just **Benny & Nina**

Thursday, January 26 STAGING & MUSIC

3:30 **Piragua Guy & 4 Kids: Azaria, Alex, Charlotte & Anja**  STAGE Sc. 10 The Street, *Piragua*

4:00 **ALL** Review *Opening,* Scenes 1 to 9, STAGE Sc. 10 The Street, *Piragua*

Friday, January 27 **½ DAY**

12:30 to 1:30 – **Ensemble Paciencia y Fe**

1:30 to 3PM STAGING – Sc. 11: The Rosario Household – *Siempre*, **Abuela**, **Nina, Vanessa, Camila, Benny, Kevin, Usnavi**

3:00 to 4:30PMScene 12: *Club Number, Blackout* **Only****Benny, Usnavi, Nina, Vanessa, Jose**

Saturday, January 28

10 to 2PM SINGING & STAGING - **ALL** are Called but Calls are staggered

10AM to 11:30 **TBA Dancers** *The Club*

11:30 to 1PM **ALL** *Blackout*

1PM to 2PM **Ensemble** *Paciencia y Fe*

**WEEK 5**

Monday, January 30 Review ACT I with **Band**

SINGING & STAGING - ALL

Wednesday, February 1

Selected **Ensemble** Dancers: Zoe, Ketan, MK, Nora, Ava, Chloe, Ryann, Sylvie, Antonio plus **Principals** in Scene 12: *The Club, Blackout*

**Musical Numbers in Act II:** Sc. 1: Benny’s Fire Escape – *Sunrise,*  Scene 2: Outside the Bodega; Rosario Fire Escape - *Aftermath*, Scene 3: Usnavi’s and Abuela’s Apt. *Hundreds of Stories,* Scene 4: Outside the Dispatch Booth – *Enough,* Scene 5: The Street – *Carnaval del Barrio,* Scene 6: Dispatch Booth - *Atencion*, Scene 7: The Street – *Alabanza,* Scene 8: The Street, later that afternoon – *Everything I Know*, Scene 9: Outside the Salon, *No Me Diga (Reprise)* Scene 10: The Street – *Piragua (Reprise)*, Scene 11: The Bodega – *Champagne,* Sc. 12: The Dispatch Booth - *When The Sun Goes Down,* Sc. 13 *-* A Shady Alleyway, Late at night, Scene 14: The Street – Monday morning, sunrise *Finale*

Thursday, February 2 STAGING & MUSIC

Act II Sc. 1: Benny’s Fire Escape – *Sunrise* plus Sc. 12: Dispatch Booth - *When The Sun Goes Down* **Benny, Nina**

Friday, February 3 - We go until 6PM!!

**ALL** – Clean-ups plus MUSIC *Sunrise, Carnaval del Barrio, Alabanza, Finale*

Saturday, February 4th ACT II STAGING from 10AM until 4PM

10 AM with Sc. 3 *Hundreds of Stories,* **Abuela**, **Usnavi**

10:45 Scene 4: *Enough* **Benny, Kevin, Camila, Nina** andScene 6: Dispatch Booth - *Atencion* **Kevin**

11:45 to 12:45 STAGING – Sc. 2 Aftermath **Usnavi, Sonny, Graffiti Pete, Vanessa, Daniela y Carla, Kevin, Camila** plusScene 8: **Just** **Kevin & Camila** in*Everything I Know.*

Sc. 12: The Dispatch Booth **Kevin & Benny**

1:00 to 4:00 STAGING Sc. 5 *Carnaval del Barrio* **Company (minus Kevin, Camila, Nina & Abuela)**

**WEEK 6**

Monday, February 6

ALL – Review ACTS I & II

Wednesday, February 8

ALL – Review ACT II Scenes 1 to 5

Thursday, February 9

ALL – STAGING Scene 7: The Street – *Alabanza, Carnaval* plus Fixes

Friday, February 10 No Rehearsal

Saturday, February 11

10:35 to 11:30AM STAGING Scene 8: The Street *Everything I Know* **Nina, Usnavi, plus Charlotte**

11:15 AM to 12:00 PM Scene 9: Outside the Salon, *No Me Diga (Reprise)* **Daniela y Carla, Vanessa**

12:00 to 12:30 PM *Finale Solos* **Daniela y Carla, Vanessa, Piragua Guy**

12:40 to 1:15 Scene 10: The Street – *Piragua (Reprise)*, **Piragua Guy**

1:30 to 2:30 Scene 11: The Bodega – *Champagne,* **Usnavi, Vanessa**

**Musical Numbers in Act II:** **Sc. 1: Benny’s Fire Escape – *Sunrise****,*  Scene 2: Outside the Bodega; Rosario Fire Escape - *Aftermath*, Scene 3: Usnavi’s and Abuela’s Apt. *Hundreds of Stories,* Scene 4: Outside the Dispatch Booth – *Enough,* **Scene 5: The Street – *Carnaval del Barrio****,* Scene 6: Dispatch Booth - *Atencion*, **Scene 7: The Street – *Alabanza****,* Scene 8: The Street, later that afternoon – *Everything I Know*, Scene 9: Outside the Salon, *No Me Diga (Reprise)* **Scene 10: The Street – *Piragua (Reprise)***, Scene 11: The Bodega – *Champagne,* Sc. 12: The Dispatch Booth - *When The Sun Goes Down,* **Sc. 13 *-* A Shady Alleyway, Late at night, Scene 14: The Street – Monday morning, sunrise *Finale***

**WEEK 7**

Monday, February 13 UNTIL **6 PM!**

ALL – Review ACTS I & II, Focus on Dance SPACING. Carnaval STAGING

Wednesday, February 15 Review ACT II

ALL – in Theater Room. Focus on Singing. Then Singing while Dancing.

Thursday, February 16 –

3:30 to 4:00 Jose Trios in *Nightclub:* **Nina, Vanessa, Yolanda, Jabulani**

4:00 to 5:30 STAGING – Small Group, Scene 13 *-* A Shady Alleyway, Late at night, Scene 14: The Street – Monday morning, sunrise *Finale* **Usnavi, Sonny, Graffiti Pete, Vanessa, Daniela y Carla, Kevin, Camila, Piragua Guy**

Friday, February 17 ends at 5:30

ALL – Run-thru

Saturday, February 18 No Rehearsal

**WEEK 8**

Monday, February 20 No School, No Rehearsal – President’s Day

Tuesday, February 21 ALL Called – 4 to **6:30 PM** Run-thru

Wednesday, February 22

ALL – 3:30 to 5:30 Scene 7: The Street – *Alabanza, Carnaval* plus Fixes (*sin* **ABUELA**)

Thursday, February 23

Selected **Ensemble** 3:30 to 5:30 Dancers: Zoe, Ketan, MK, Nora, Ava, Chloe, Ryann, Sylvie, Antonio, Jabulani plus **Principals** in Scene 12: *The Club, Blackout*

Friday, February 24

3:30 to **6:30 PM** Run-thru

Saturday, February 25

ALL Staggered Calls TBA– 10 to 4 PM

12PM – 4PM ALL, Work Thru **with PIT**

**WEEK 9**

Monday, February 27

ALL - 3:30 to 6:30 TBA

Act I with Fixes & Pit

Tuesday, February 28

ALL – 3:30 to 7 PM TBA

Act I Run-thru with Pit

Wednesday, March 1

ALL – 3:30 to 6:00 TBA

Act II with Fixes & Pit

Thursday, March 2 Partial Cast Rehearsal TBA

– 3:30 to 5:30 PM

Act II Run-thru with Pit

Friday, March 3 Partial Cast Rehearsal TBA

– 3:30 to 5:30 PM

Saturday, March 4 No Cast Rehearsal

Tech Rehearsal & Full Run-thru with Pit

Sunday, March 5

Crew – Tech Load In TBA

**WEEK 10**

Monday, March 6

ALL 3:30 to 5:30 PM TBA

Wednesday, March 8

ALL – 4 to 7:00 PM TBA

Thursday, March 9

ALL – 4 to 7:00 PM TBA

Friday, March 10

ALL – 3:30 to 7 PM TBA

Saturday, March 11

ALL Staggered Calls for Principles TBA starting at 10AM…

Then FULL CAST 1PM – 5PM ALL, Work Thru **with PIT**

**WEEK 11**

Monday, March 13

ALL 4 – 7:30 PM Dress Rehearsal

Tuesday, March 14

ALL 4 – 7:30 PM Dress Rehearsal

Wednesday, March 15

3:30 – 5 PM Mandatory Study Hall

ALL 6 – 9:30 PM Final Dress Rehearsal

Thursday, March 16

4PM Call TBA

7 PM First Performance

Friday, March 17

ALL – 5:30 to 7 PM Cast Call

7 PM Second Performance

Saturday, March 18

12:30 PM Cast Call

2 PM Third Performance

6 PM Cast Call

7 PM Fourth & Final Performance

